Call for Proposals Deadline for Workshop Proposals: December 1st, 2015.

Two decades of research on the social implications of mobile-mediated communication have passed, during which the repertoire of mobile devices and mobile contents, functions and usage contexts have tremendously expanded. As we stand at the threshold of the third decade of mobile media research, we can look back at how powerful the influence of mobile media has been in several aspects of people's everyday life, and use these insights to speculate about what the future of mobile media and mobile research may bring.

The 13th annual ICA Mobile pre-conference aims to reflect upon the influence of mobile technologies on everyday practices through the theme "The All-Powerful Mobile." The preconference will be organized into Blue Sky Workshops. These workshops will provide a forum where graduate students, new faculty, and more experienced scholars can discuss their research, thus creating an opportunity to cultivate a supportive and integrated community of thinkers. The pre-conference will include a workshop for emerging scholars to provide a forum where graduate students, new faculty, and early scholars can present and discuss their research with more experienced mobile researchers, thus representing an opportunity to establish and nurture a supportive and integrated community. The preconference will also feature an opening keynote speaker and other fun and engaging informal, more social, activities.

We invite workshop proposals covering a broad range of topics that relate to the social implications of mobile media. Topics may include mobile media and civic engagement, mobile activism and social movements, mobile social media, mobile learning and education, mobile media research methods, mobile media and youth, mobile media in international contexts, mobile health, mobile cultures and art, mobile media and place, mobile journalism, mobile media usability and UX issues, mobile language, sociology/anthropology/psychology of mobile communication and mobile media histories.

Workshop proposals are welcomed from scholars at all stages of their careers and across multiple disciplines related to mobile communication. We particularly encourage mobile scholars from the Asian region to submit a proposal. Each workshop will be allotted a timeslot of approximately 2 hours. Workshops should focus on the dissemination of new ideas, theory and empirical results, but can also be more practically or industry oriented. A workshop is typically organized around a consortium of 4-5 main participants who present and discuss their work, but is open to additional participants who are interested in the topic. Preconference attendees can attend multiple workshops.

Submissions should include a workshop summary of 500-800 words (excluding title and references). This summary should describe:

- (1) the topic and its relation to the preconference theme.
- (2) the goal of the workshop
- (3) the scheduled activity, detailing how participants and audience members will be involved, and
- (4) the participants and their relationship/contribution to the workshop.

Proposals can be submitted via email to icamobile16@gmail.com. The workshop summaries will be published online and in the printed program. Submissions will be reviewed by a review committee of five mobile scholars. Proposals will be selected based on criteria of relevance, originality, theoretical/practical contribution, clarity of presentation, as well as fit with the

conference theme. Review will be non-blind due to the workshop nature. Notifications of acceptance will be emailed to contributors by January 2016.

How to participate:

Teams wishing to submit a proposal should see the call for proposals.

Individuals wishing to attend the conference without presenting a paper should see the registration page (on the website of the Mobile Communication Interest Group).

Organizers:

Chair: Colin Agur (colin.agur@yale.edu)

Vice Chairs: Shin Mizukoshi (shin@iii.u-tokyo.ac.jp)

Mariek Vanden Abeele (mariek.vandenabeele@ugent.be)

Other planners: Mamiko Hayashida

Katie Cumiskey Maxwell Foxman Veronika Karnowski